

# Personal and professional summary

Pat H. Wilson

- Australian citizen; born Melbourne
- Trained in singing and classical piano (A.M.E.B)
- Initial professional training as a scientific and technical librarian; worked in Australia and New Zealand both establishing and managing private enterprise, public and tertiary library collections.
- On the basis of this work, appointed a senior public servant in the South Australian Public Service for 11 years, working in information management systems.
- Since then: Self-employed as free-lance professional performer, musical director in theatre, teacher of voice, singing and piano, arts journalist and theatre critic, broadcaster, composer, actor and author (see accompanying C.V.).
- Worked part-time (2001-2005) in the University of Sydney Faculty of Health Sciences, School of Communication Sciences and Disorders, Cumberland Campus, as part of a research team investigating ways in which the use of computer-based real-time visual feedback can benefit singers. This research grew from a major ARC (Australian Research Council) grant.
- As a result of this work, became a member of the 5-person research team which formed a company for marketing the product of this research, Sing&See™ software. <<http://www.singandsee.com>>
- Postgraduate qualifications:
  - Graduate Certificate in Vocal Pedagogy - Distinction (University of Western Sydney)
  - Master of Applied Science [Communication Sciences and Disorders] – High Distinction (University of Sydney). The research investigated the role of visual feedback in the tasks associated with learning to sing in tune.
- Tertiary performance training institutions at which I have taught include:
  - \*Centre for the Performing Arts, Adelaide, South Australia**  
<<http://www.acarts.edu.au/college.htm>>  
[3-year full-time course; teaching singing to actors and dancers. Writing competency-based curriculum for my subject area]
  - \*Centre for Aboriginal Studies in Music, University of Adelaide**  
<[http://www.adelaide.edu.au/wilto\\_yerlo/CASM](http://www.adelaide.edu.au/wilto_yerlo/CASM)>  
[Undergraduate degree course; teaching singing, music theory and performance skills to aboriginal and Torres Straits islander students]
  - \*Actors' Centre Australia, Surry Hills, New South Wales**  
<<http://www.actorscentre.com.au>>  
[Devised and taught course of singing for actors in the full-time Journey course]
  - \*Eora Centre**  
<[http://www.tafensw.edu.au/campuses/institutes/locations/ai\\_106.htm](http://www.tafensw.edu.au/campuses/institutes/locations/ai_106.htm)>  
[Taught singing and music theory skills in tertiary training course for aboriginal and Torres Straits islander students]
  - \*Actors College of Theatre and Television, Sydney, New South Wales**  
<<http://www.actt.edu.au>>  
[Taught singing for actors in three-year full-time training course. Helped devise the Music Theatre course, wrote the singing and voice curriculum, supervised delivery of the initial Music Theatre course]

**\*Ballarat University, Ballarat, Victoria**

<<http://www.ballarat.edu.au/ard/artsacademy>>

Head of Voice, taught spoken voice and singing for three-year full-time undergraduate courses in Acting and Music Theatre performance. Helped devise the Music Theatre Course, and wrote curriculum for voice and singing units within it.

**\*University of Western Sydney, Penrith Campus, New South Wales**

<<http://www.uws.edu.au/about/acadorg/caess/sca>>

Taught Voice in Performance and Singing for Music Theatre courses as part of 3-year full-time undergraduate degree courses. Worked as Acting Head of Voice Studies for some time. Wrote curriculum. Vocal coach for all practical third-year projects.

NOTE: The institutions listed above are places where I have worked for considerable periods of time. I have given guest lectures, master classes, conference papers and workshops in many other places within Australia and overseas.

- **Formerly**, National Secretary of the Australian National Association of Teachers of Singing – ANATS  
Currently, Professional member, ANATS  
<http://www.anats.org.au>
- **Formerly**, National Secretary of the Australian Voice Association  
Currently, Professional member, AVA  
<http://www.australianvoiceassociation.com.au>
- **Currently**, active Professional Member of MEAA (Actors' Equity)  
<http://www.alliance.org.au>
- **Currently**, Professional Member, Australian Society for Performing Arts Healthcare – ASPAH  
<http://www.aspah.org.au>
- **Currently**, Writer Full Member of Australian Performing Rights Association (APRA)  
<http://www.apra-amcos.com.au>
- **Currently** revising a reference book of music theatre repertoire (title "What'll I do?") for submission to more publishers or for publication as a CD-ROM.
- **Currently** collating a book of tongue-twisters for singers and actors; seeking publisher.
- **Currently** teaching singing for principal study students at the Australian International Conservatorium of Music, Sydney.
- **Currently** Resident vocal coach for international children's television show, "Hi-5".
- **Currently** teaching one-on-one in my studio, specialising in music theatre styles and repertoire, working collaboratively with ENT specialists (otolaryngologists) and speech pathologists towards vocal rehabilitation of performers, and teaching singers to act and actors to sing for music theatre.
- I have three children, grandchildren, and a partner (Adrian Barnes) who is an actor, director and acting teacher.