

Pat. H. Wilson

THEATRE

Actor and/or Musical Director of

Variant (2012) ; Performing Lines, Seymour Centre, Sydney
Variant [preliminary showing – work in progress] (2010) : Performing Lines, Carriageworks, Sydney
The Fastest Clock In the Universe (2010) ; Newtown Theatre, Sydney
Lemon Delicious (2002) : New Theatre, Newtown, Sydney
Only Heaven Knows (2001) : Chapel Off Chapel, Melbourne
Mikado (2000) : BAPA/Begonia Festival, Ballarat
Pirates of Penzance (1999) : BAPA/Begonia Festival, Ballarat
Song of the Day : Yours and Mine (1995) : Tilbury, Woolloomooloo
All Night Café (1994) : Valeria Campo, Parade Theatre, Sydney
Hansel and Grethel (1993) : Therry, Adelaide
The Venetian Twins (1993) : CPA, Adelaide
The Threepenny Opera (1992) : CPA, Adelaide
Jemmy Green in Australia (1988) : Pentimento Co., Melbourne
Bound For South Australia (1986); Set Your Mind On Wishing (1987) : New Patch Theatre,
Adelaide
Footrot Flats (1985) : Australian tour
I Love You Tooley (1985) : ILTY Company
Gone With Hardy (1982); The Ballad of Billy Lane (1982); Beauty and the Beast (1986) : Stage
Company, Adelaide

SELF-DEvised SHOWS

When We Are Old and Gay (2008/2009) : Two-hander devised and performed with Adrian Barnes. All original material. Slide Bar, Sydney (2008 – April, October return) (2009 - Springboards)
Not a Vicarage Tea Party (2001/2002) : Two-hander devised and performed with Adrian Barnes. All original material. Chapel Off Chapel, Melbourne; Street Theatre, Canberra; St Laurence Arts Centre, Sydney
The Incredible Shrinking Mortgage Show (1990) : Two-hander devised and performed with Adrian Barnes. All original material. Sheridan, Adelaide, *then* Castlemaine Festival, *then* S.A. country centres tour, *then* (1991) at the Athanaeum, Melbourne Comedy Festival, *then* (1991) Edinburgh Festival.
Sod ‘em and Tomorrow (1989) : Two-hander, devised and performed with Adrian Barnes. All original material. Lion Theatre, Adelaide, *then* The Gershwin Room, Melbourne, *then* (1990) Edmund Wright House, Adelaide, during Adelaide Festival
Been There, Sung That (1986) : Devised and performed with Adrian Barnes and Christopher Prank. Some original material. Adelaide Festival, 4-week run at Tooley’s Restaurant
Pat Wilson : Words and Music (1982) : One-woman show; all original material. Adelaide Festival, 4-week run at Sheridan Theatre

TELEVISION

Hi 5, children’s TV series. (Channel 9). Series 12, and continuing. Vocal coach (2010 +)
Where You Find The Ladybird, children’s TV series. (Channel 10) Musical Director, composer, songwriter, voice talent (1996)

ALBUMS

When We Are Old And Gay (2008); Songs from Sod 'em (1990); Terminal Buffet (1988); Unarmed Wombat (1981)

All original material. The earliest two written and recorded by Pat Wilson, and the others written and performed in association with Adrian Barnes

COMMISSIONED COMPOSITIONS

[Writer Full Member, A.P.R.A.] All music theatre compositions

Variant (2012) ; Performing Lines, Seymour Centre, Sydney

The Day the Sky Turned Black (2010) : Sydney/Adelaide/Edinburgh Fringe (2011) New York Fringe / Sydney Fringe[Underscore of theatre piece]

Coffee (2010) ; Coffeeboy Productions / Springboards, Sydney [Underscore of theatre piece]

The Inexorable Tendency (2008) : Love/Entropy Productions [Film and live action underscore]

Music supervisor and composer for Channel 10 children's TV show 'Where You Find The Ladybird' (1996)

Hansel and Grethel (1993) : Commissioned full-length musical. Book by Adrian Barnes, music and lyrics by Pat Wilson. Therry Society, Royalty Theatre, Adelaide

The Bingo Boogie Cabaret Charade (1991) : Jumbuck Theatre Co.

Set Your Mind On Wishing (1987) : New Patch Theatre Co.

QUALIFICATIONS

Master of Applied Science (Communication Sciences and Disorders) [High Distinction] (2007) - University of Sydney (Research degree investigating aspects of singing training)

Graduate Certificate in Singing Pedagogy [Distinction] (1998) – University of Western Sydney

TEACHING

Singing and voice workshops; master-classes; vocal rehabilitation; private singing students. Have been on faculties of the Centre for the Performing Arts, Adelaide; Centre for Aboriginal Studies in Music (CASM), University of Adelaide; Eora Centre for Aboriginal Studies (TAFE), Sydney; Actors' Centre Australia, Sydney; University of Western Sydney; Melba Conservatorium (Melbourne); Actors' College of Theatre and Television, Sydney. Spent 2½ years as Co-ordinator of Voice for the Ballarat Academy of Performing Arts (BAPA), University of Ballarat.

Currently teaching from my own studio in Sydney, and at the Australian International Conservatorium of Music. Resident vocal coach for 'Hi-5', children's television series (Southern Star Productions).